

28–29 June 2022

Teatro Dimora, Mondaino (RN)
Italy

European seminar on the quality of residencies

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The active principle of residencies

promoted by

Stronger peripheries: a Southern Coalition

A European Creative project

L'arboreto – Teatro Dimora di Mondaino

Emilia Romagna Residency Centre

with contributions from

The Ministry of Culture – General Directorate for Entertainment
Emilia-Romagna Region

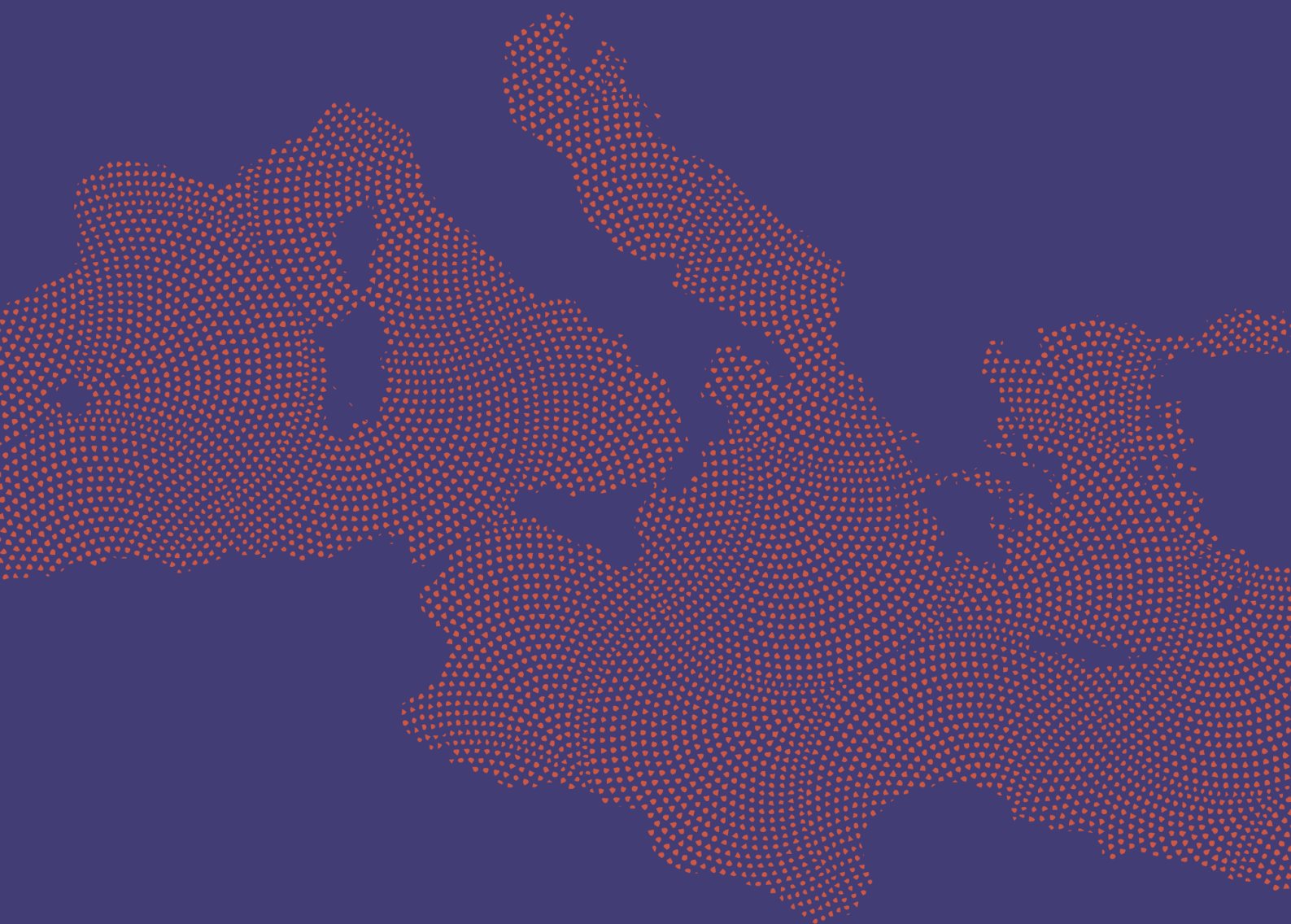
with the collaboration of

Coordinamento nazionale Centri di Residenza
Coordinamento nazionale Artisti nei Territori
C.Re.S.Co – Coordinamento delle Realtà della Scena
Contemporanea

PROGRAMME

DAY 1

Tuesday, 28 June 2022
Teatro Dimora, Mondaino (RN)



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Tuesday, 28 June 2022

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12:30 PM

Welcome lunch

01:45 PM

Registration of guests

- 2:30 PM – simultaneous translation and live streaming

- Foreword

- **Humans are roads**

- Fabio Biondi, artistic director, L'arboreto - Teatro Dimora in Mondaino | Emilia Romagna Residency Centre, Italy
- Massimo Giorgi, Mayor of Mondaino
- Gianni Cottafavi, Head of Cultural Activities, Economy of Culture and Youth, Emilia-Romagna Region
- Antonio Parente, General Director Ministry of Culture, Italy
- Marta Martins, Executive director, Artemrede, Portugal; project coordinator *Stronger Peripheries*

- 03:15 PM – simultaneous translation and live streaming

- Introduction

- **From where did we start, thinking about Europe?**

- Donatella Ferrante, Consultant Ministry of Culture, Italy

- **The tracks of residencies: processes and products**

- Gerardo Guccini, Bologna University, Italy

The *foreword* and *introduction* attempt to narrate the steps and breaths of the builders of residencies, those (curators and artists) who set out to reach a small dream and enchant a place in order to host creative processes and safeguard authors' visions: explorers and wayfarers on their way back. The Italian way to residencies has been characterised by profound dialogue between the public and private sectors, and by listening to institutions (the Ministry, Regions, Provinces, Municipalities) that have supported the emergence and growth of residencies: from out-of-form prototypes, to the development of exemplary regional systems. At the same time, creating an effective national system that includes the value of differences and is prepared for connections between research, training and the production of new work.

- 03:45 PM – simultaneous translation and live streaming

- Session 1

- **Artists' wishes and needs: research and creation**

- Initial contribution by Silvia Gribaudi, Italy
- Kostas Tzimoulis, Nova Melancholia, Greece
- Cristina Lilienfeld, AREAL Space for choreographic development, Romania
- Riccardo Fazi, Muta Imago, Italy
- Moderator Silvia Bottioli, curator and researcher, Italy

On the artists' side, to understand the feelings and reasons behind the choice of temporarily inhabiting a place of residency to focus on the genesis of new works and the process of creation. Time and space, research and training, which are fundamental in caring for the dreams and utopias that precede the arrangement of actions on contemporary scenes, leaving questions about worldviews, highways and byways to fall.

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05:00 PM

Coffee break

• 05:30 PM – simultaneous translation and live streaming

• Session 2

• **The theatres of residencies: welcome and care**

- Initial contribution by *Andrea Mochi Sismondi*, Ateliersi, Italy
- *Cristina Planas Leitão*, CAMPUS Paulo Cunha e Silva, Portugal
- *Aina Juanet*, Nau Ivanow, Spain
- *Angela Fumarola*, Armunia – Toscana Residency Centre, Italy
- Moderator *Silvia Bottioli*, curator and researcher, Italy

On the part of theatres, organisers and curators, to understand the complexity of the relationships that residency venues and projects nurture for artists' transitions, from the solitude of the creative process that precedes and accompanies the production, to the relationships with local communities that guard the outcomes and failures of residency theatres.

• 06:45 PM – simultaneous translation and live streaming

• Time for questions and discussion

• **Geographies and feelings of residencies**

- Discussion by seminar participants
- Moderator *Silvia Bottioli*, curator and researcher, Italy

In the fruitful relationships between artists, curators, theatres, citizens and communities there are natural threads of conjunction, harmony and negation which unravel in planned actions and random coincidences, in local cultures and the nature of projects. Actors and spectators of residencies meet in the processes of work and conviviality, in the formation of welcoming and competent communities. The map of residencies today is the story of new desires and other needs arising from an ancient, yet contemporary way of thinking: that time and space be devoted to research and experimentation in order to understand the meaning of art and life, conservation and innovation, present and future, singular and plural anew.

• 07:30 PM – simultaneous translation and live streaming

• Poetic statement

• **The school of the invisible**

- *Mariangela Gualtieri and Cesare Ronconi*, Teatro Valdoca, Italy

We decided to entrust two artists experienced in residency practices with the transitional closure of the first day of the Seminar. An opportunity to closely listen to some vital themes of the residencies and to highlight some contradictions to be handed over and continued the following day. The – poetic – point of view of an author, to reinforce the exchange of ideas, moving away from a mere narration of experiences.

08.30 PM

Dinner

PROGRAMME

DAY 2

Wednesday, 29 June 2022
Teatro Dimora, Mondaino (RN)



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09:30 AM

Waiting for residencies

A short walk in the Arboretum forest
Coffee and talks

• 10:00 AM; 11:00 AM; 12:00 PM

• **Roundtables**

Three contiguous working groups to challenge certain branches of residencies that are intertwined with political, cultural and social transformations taking place, and with the urgencies stemming from practices of performing and scenic arts, both inside and outside theatres. After the speeches and talks on the first day, the proximity looked for in the roundtables will allow for a greater and deeper circulation of everyone's knowledge, by listening to different national agreements at the service of a European artistic and the organisational panorama that is constantly changing.

• **Accompanying artists towards production**

- Moderators *Clara Antunes*, Artemrede, Portugal; *Daniele Del Pozzo*, Gender Bender, Italy
- Rapporteur *Anja Pletikosa*, Pogon, Croatia
- The roundtable discussion is organised with the contribution of the *Faculty of Dramatic Arts of Belgrade*, Serbia

To reflect and exchange on certain meanings of accompanying and caring for an art project towards scenic composition, production of the work and its presentation to the public, starting from the practices of residencies, or from the complexity of the current performative languages. From economic sustainability to critical observation, from hasty reasoning to the sharing of a dream, accompanying may mean, going together in order to understand the fragility and power of creative processes scattered across fields, where scarecrows play, in turn, with aesthetics and ethics.

• **Bringing the peripheries back to the centre of institutional and cultural relations**

- Moderators *Ricardo Venancio Lopes*, University Institute of Lisbon (ISCTE), Portugal; *Michele Losi*, Campsirago Residenza, Italy
- Rapporteur *Kika Kyriakakou*, Polygreen Culture & Art Initiative (PCAI), Greece
- The roundtable discussion is organised with the contribution of *University Institute of Lisbon (ISCTE)*, Portugal

To reflect and discuss specific meanings that run through the, Stronger peripheries European project: the role of peripheries and the dialogues between peripheries and the centre. Political, cultural and social questions that together (or separately) travel across the state of the art of our time bouncing in and out of communities, theatres and institutions. For several years, qualified experiences of reviews, festivals and residencies have been the expression of an exemplary new season for peripheries. An extraordinary vitality also marked by a progressive regeneration of places and landscapes, real estate and commons, including the aggregating values of limits and margins.

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- **Building bridges across European scenes**

- Moderators *Corina Bucea*, Cluj Cultural Centre, Romania; *Davide D'Antonio*, Residenza Idra, Italy
- Rapporteur *Alma R. Selimović*, Bunker, Slovenia
- The roundtable discussion is organised with the contribution of the *University of Barcelona*, Spain

In order to reflect and discuss certain meanings of European scenes, acknowledging one another, blending and reforming along the roads that move away from the identities of both their geographical and cultural borders, in order to trace other artistic matrices and new understandings that favour the knowledge and passage of artists and works from one side to the other. Pathways, crossings and communication bridges aimed at provoking frictions between the different political and artistic experiences crossing Europe- including smoke signals and the lightness of footprints that tell of the levity of the wayfarers' journey.

Each participant will have the opportunity to attend the three working tables in turn, each lasting 45', with a break of 15' between each table. Participation in the working tables represents an opportunity for discussion and in-depth analysis of some specific residency themes connected with the national scenic and performing arts systems of our time.

After lunch, the witnesses will report back in the plenary session the considerations of the working groups, highlighting possible affinities and divergences between the European scenes.

01:00 PM

Lunch break

- **02:45 PM – simultaneous translation and live streaming**

- **Singular plural noun**

- Return of the working tables curated by
- *Anja Pletikosa*, Pogon, Croatia
- *Kika Kyriakakou*, Polygreen Culture & Art Initiative (PCAI), Greece
- *Alma R. Selimović*, Bunker, Slovenia

A summary of the resulting conclusions from the working groups will also have the function of provoking a reflection on the physiognomies of the cultural and social landscapes combining the vocations of the individual and organisational artistic matrixes with the environments that welcome and convey the meanings of the communities. The overall outcome of the considerations emerging from the groups will be the willingness on the participants' part, to continue in the work of building residency projects questioning the value of creative processes in their respective contexts; ensembles of performing arts and perspectives of new possible worlds.

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• 03:45 PM – simultaneous translation and live streaming

• Session 3

• **A certain idea of Europe**

• *Marijana Cvetković*, Faculty of Dramatic Arts (FDA), Belgrade, Serbia

• *Lorenzo Donati*, Bologna University, Italy

The process of establishing and defining differences has been at the heart of the European project, since its origins. Do we believe that this idea of a 'good Europe' is the key to building the future of European peoples? We may need more roughness, dismantling a 'colonial' remnant in an overly pacified European vision. How are we to strengthen, through residencies, polycentric, non-aligned discourses able to preserve the tension generated in the encounter with the other? Which artistic discourses, thinking particularly of the Balkan area, are sending out harsh but necessary signals?

• 04:15 PM – simultaneous translation and live streaming

• Session 4

• **The future of residencies in Italy with views on Europe**

• *Paolo Aniello*, ERT – Teatro Nazionale collaborator, Italy

• *Francesca D'Ippolito*, president of C.Re.S.Co., Italy

• *Tomasz Kirenczuk*, Artistic director, Santarcangelo Festival, Italy

Along the pathways of communication and the mobility of artists, the culture of residencies could trace migration routes and a turnover of experiences, within the inside of national identities and the outside of European scenarios, outbound and inbound. The source of residencies contemplates the principle of the crossing of territories and the expansion of borders, sustained by an incessant search for passages and shifts of territories, new technologies and anthropological transformations.

• 05:00 PM – simultaneous translation and live streaming

• Session 5

• **The other half of residencies: the participation of citizens and spectators**

• Initial contribution by *Francesca Giuliani*, L'arboreto – Teatro Dimora, Italy; *Silvia Ferrari*, La Corte Ospitale, Italy

• *Enrico Frisoni*, Residency supervisor, Italy

• *Kate Papi*, Compagnie Obra / Au Brana Centre, Pauilhac, France

• *Stefano Tè*, Teatro dei Venti, Italy

• Moderator *Cristina Carlini*, Marche Teatro | Liv.in.g, Italy

Together, artists and curators question the role of citizens and spectators who wish to share in the processes of creation, encounters and open rehearsals involving neighbouring communities. Citizens and spectators who support the diversity of residency places and projects, including their social ramifications and the intertwining of different generations.

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Final considerations

06:30 PM

Aperitif

8:30 PM

Mondaino Folk festival

Vernissage of the following exhibitions

What you get by digging

drawings and animated short movies
curated by the Alma Animatori collective

The eternal melodies of Galanti accordions

Curated by the Museums of Mondaino

Bevano Est

concert

Stronger Peripheries

www.strongerperipheries.eu

L'arboreto - Teatro Dimora di Mondaino

www.arboreto.org

+ 39 331 9191041

info@arboreto.org

federicanatalia.rosati@arboreto.org



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